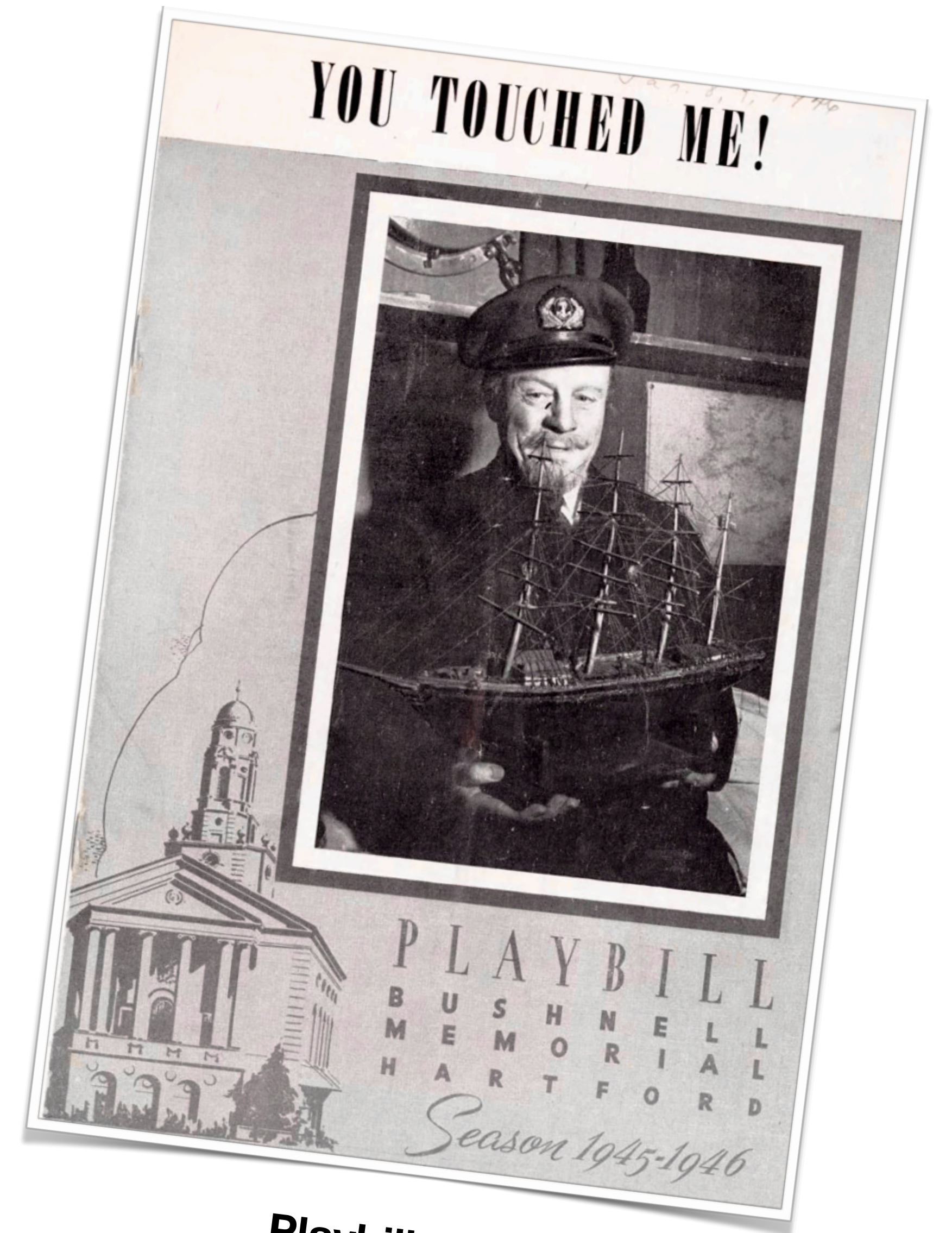




CTDA UPDATE

2020

Thank you!



Playbill
<http://hdl.handle.net/11134/510002:20105875>



By the Numbers

#CTDA2020



<http://hdl.handle.net/11134/50002:2327>

- 1.69+ Million Objects
- 16.5 million individual files
- 42+ TB of data
- 49 Community Members



Student Workers and Interns

#CTDA2020

- Thank you to our CTDA Student Workers!
 - Liz Braun
 - Ali Kafel
 - Elijah Matthews
 - Matt Mulhall
 - Joe Schiro
- Welcome our Summer Intern!
 - Kayla Hickson-Grant - Mount Holyoke College



<http://hdl.handle.net/11134/20002:860021310>



#CTDA2020

We are NOT "Re-opening"

CTDA Operations Update During COVID-19

We want to let you know that it will be business as usual for the CTDA during this period.

Our Mission and Our Purpose...

Connect... Preserve... Share...

... has never been more important



#CTDA2020

CTDA CARES for Connecticut



- IMLS CARES funding, submitted June 11—ONE DAY EARLY!
- Up to 50 participants
- Two 6-month sessions
- Training and support for new members, new collections, new skills, enhancements to existing content, low-overhead presentation tools
- Interested? Let us know!



Rights Statements

#CTDA2020

- Launched February 1, 2020
- Interactive Copyright Guide
- Connection to Open GLAM Community
- Retroactive Rights Statements – Starts this summer!

Connecticut Digital Archive Interactive Copyright Guide v1.0

The Connecticut Digital Archive (CTDA) provides this guide as a way to begin thinking about rights statements and your digital collections. We recognize the guide is very general in nature and does not delve into many particular details that could affect the rights status of certain items or collections. Each institution should perform its own research to come to a final decision about the rights statuses of their holdings. This guide is merely a tool to help institutions think about the questions surrounding copyright and is not meant to constitute legal advice.

How to use this Guide

To begin, click Start below and answer the questions on the following pages to determine the copyright status of your object.

START

This guide is based on the Minnesota Digital Library/Minnesota University Libraries [Rights Review: An approach to applying Rights Statements from RightsStatements.org](#).





RIGHTS  STATEMENTS



The Society of American Archivists Guide to implementing Rights Statements from [RightsStatements.org](#) provides a good overview and examples of using rights statements in digital collections.

Rights Statements Implemented by the CTDA

The CTDA has decided to implement five rights statements from [rightsstatements.org](#) and the Public Domain Mark from [creativecommons.org](#). Below are the 6 rights statuses available to CTDA users with an explanation about each.

In Copyright (InC)  Selecting In Copyright means that this item is protected by copyright and/or related rights. Researchers are free to use the item in any way that is permitted by the copyright and related rights legislation that applies to the use of the item. For other uses, the researcher will need to obtain permission from your institution and/or the copyright holder. Learn more about this statement at RightsStatements.org	In Copyright - Rights-Holder(s) Unlocatable or Unidentifiable (InC-RUU)  Selecting In Copyright - Rights-Holder(s) Unlocatable or Unidentifiable means this item is protected by copyright and/or related rights. However, for the item, your institution has found that either (a) no rights-holder(s) have been identified or (b) one or more rights-holder(s) have been identified but none have been located. Researchers are free to use the item in any way that is permitted by the copyright and related rights legislation that applies to its use. Learn more about this statement at RightsStatements.org
No Copyright - United States (NC-US)  Selecting No Copyright - United States means that your institution believes that the item is in the Public Domain under the laws of the United States, but a determination was not made as to its copyright status under the copyright laws of other countries. The item may not be in the Public Domain under the laws of other countries. Learn more about this statement at RightsStatements.org	No Known Copyright (NKC)  Selecting No Known Copyright means that your institution reasonably believes that the item is not restricted by copyright or related rights, but a conclusive determination could not be made. Researchers are free to use the item in any way that is permitted by the copyright and related rights legislation that applies to their use. Learn more about this statement at RightsStatements.org
Copyright Undetermined (UND)	Public Domain



CTDA Labs

#CTDA2020

Encouraging innovation with CTDA collections

Projects to enhance the value of CTDA collections

- Handwriting recognition of 18th century documents (Lyrasis Catalyst Fund)
- Courtroom 600—primary source documents in a VR learning experience (NEH)
- IIF —new ways to display content
- ISLE- “Repository in a box”—working with academic libraries in the US.
- Low-investment presentation tools: Knightlabs, ArcGIS Storymap, more...



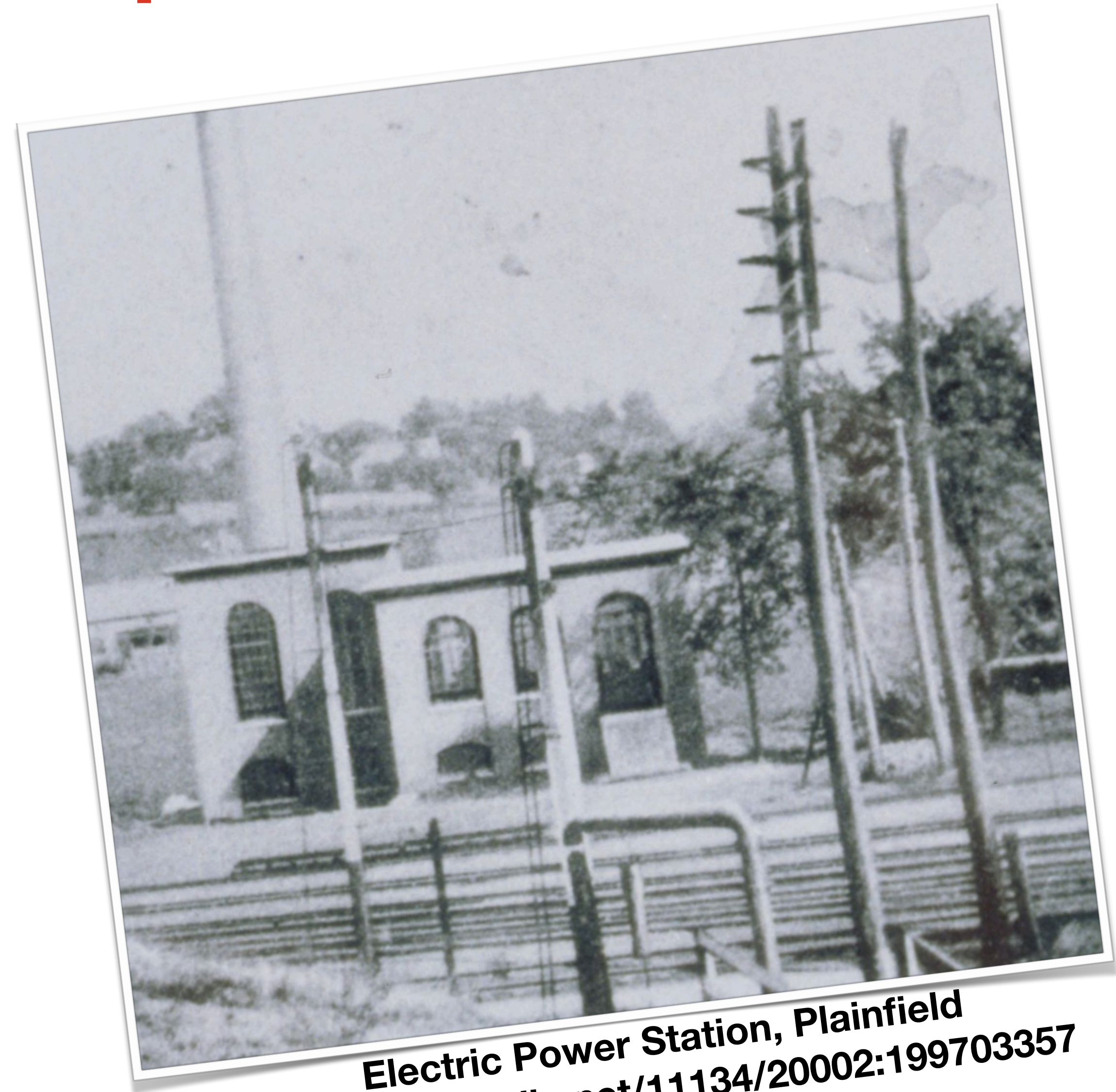
<http://hdl.handle.net/11134/20002:199714626>



Current Developments

#CTDA2020

- Topical Collections/Batch updates (Funded by CTH)
- CLHO-CTDA Connector (Funded by CTH)
- CHS Digital Catalog (Multiple funders)
- Connecticut Digital Archive Connect
- connecticuthistory.org integration (Funded by CTH)
- CTDA Pro

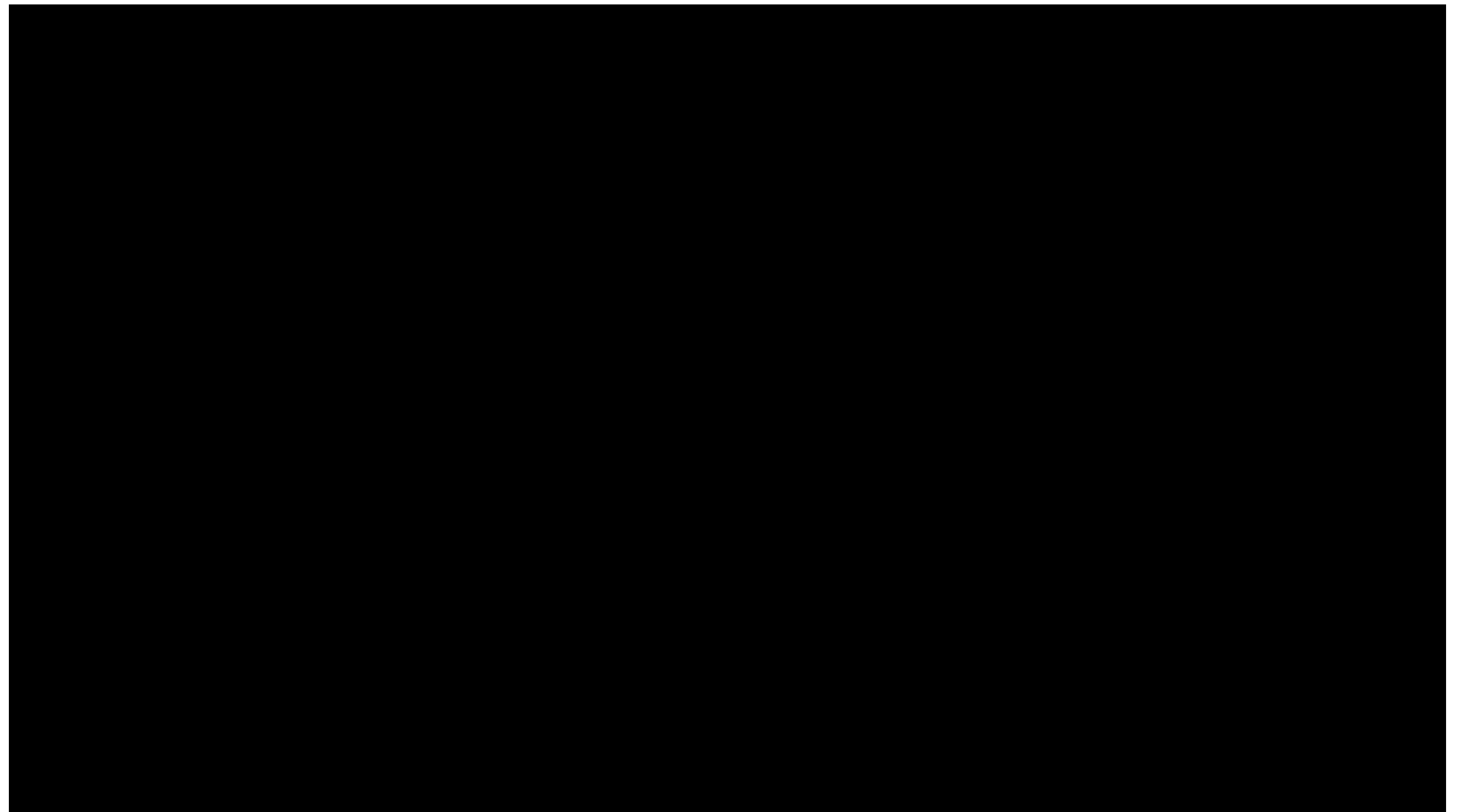




#CTDA2020

CTDA Pro

- Aimed at larger institutions
- Budget stability
- Larger storage quotas





Future Roadmap

#CTDA2020

- Islandora 8 (by Nov 2021)
- IIF Projects
- DPLA - Wikimedia Connection
- Retrospective Rights Statements
- More training programs—even if we DON'T get the IMLS grant.—but we WILL!



<http://hdl.handle.net/11134/80002:300>

Thank you

QUESTIONS?





#CTDA2020

Lunch Break!

- Leave Zoom open (if possible)
- Choose a breakout room option when we ask
- Come back to your break out room at 12:30pm

