

Putting It All Together

**Contextualizing and Unifying
Collection Resources**



- AA1029 - Ange leaving hotel in Abidjan
- AA103001- Ange packing up 4x4 in Abidjan
- AA103001 - short driving shot in Abidjan - NG
- AA103201- Driving shot in Abidjan - NG
- AA103301- Driving shot leaving Abidjan
- AA103401- Diving shot leaving Abidjan with American air freshener
- AA103501 - Street vendors/Traffic jam
- AA103601- Street vendors/Traffic jam
- AA103701 - Street vendors/traffic jam
- AA103801- Poor child playing at side of road
- AA103901- Driving shot out of Abidjan
- AA104001- back of truck with sign that says LA BEAUTIE D'UN G'ARCO C'ES TRAVAIL
- AA104101- Ext 4x4 on passing on bad road to San Pedro
- AA104301- Int. Ange in 4x4 on way to San Pedro
- AA104401- Int. Ange in 4x4 on way to San Pedro
- AA104501- Ext 4x4 on passing on bad road to San Pedro w/ pan
- AA104701- Shot through front window of muddy road
- AA104801- Rain on windshield
- AA104901- Shot of passing landscape
- AA105001- Shot of passing village
- AA105101- Shot of passing landscape
- AA105201- Shot of clouds
- AA105301- Int. Shot of driving by San Pedro road sign -NG
- AA105401- Ext pan of Truck and 4x4 to San Pedro Road sign
- AA105501- Ext pan of 4x4 to San Pedro Road sign - BETTER
- AA105601- Int. Shot of driving by San Pedro road sign
- AA105701- Int. Shot of driving by San Pedro road sign - BETTER
- AA105801- Cars and 4x4 passing on cratered road
- AA105901- Cars and 4x4 passing on cratered road
- AA106001- Int. Ange in 4x4 on way to San Pedro
- AA106101- Passing Cargill warehouse in San Pedro





Where does all of this 'stuff' live?

Institution Website (lib.uconn.edu/asc)

Collection Online Repository (CTDA)

Collection Physical Materials

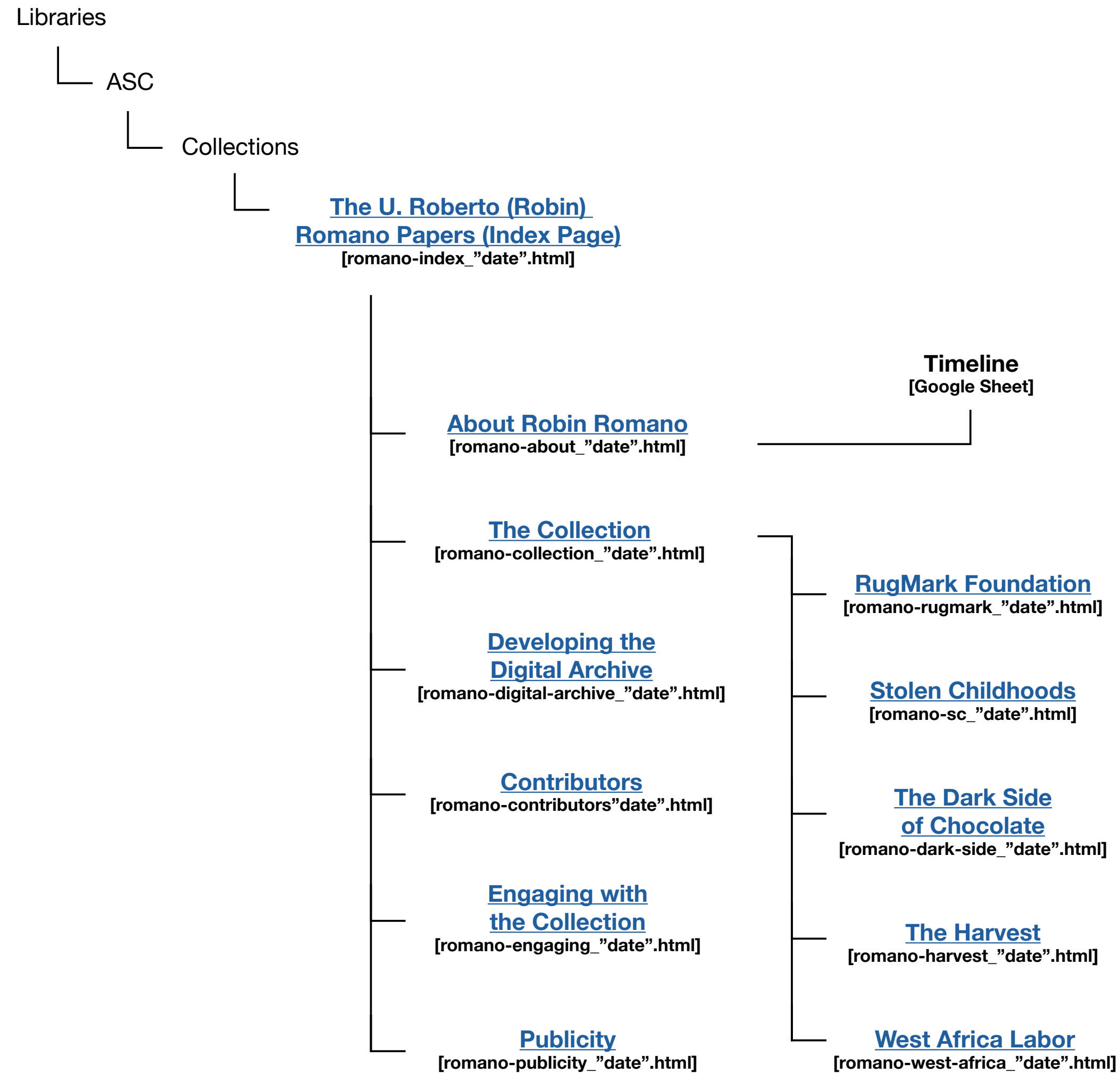
Student & Derivative Works

External Publications

UConn Archives Social Media & Blog

The U. Roberto (Robin) Romano Papers Hard Code & Hierarchy Guide

Headers, Buttons, and Images Folders correspond with HTML titles.
Page Template: "Default Template"



What is an effective hierarchy for communication?

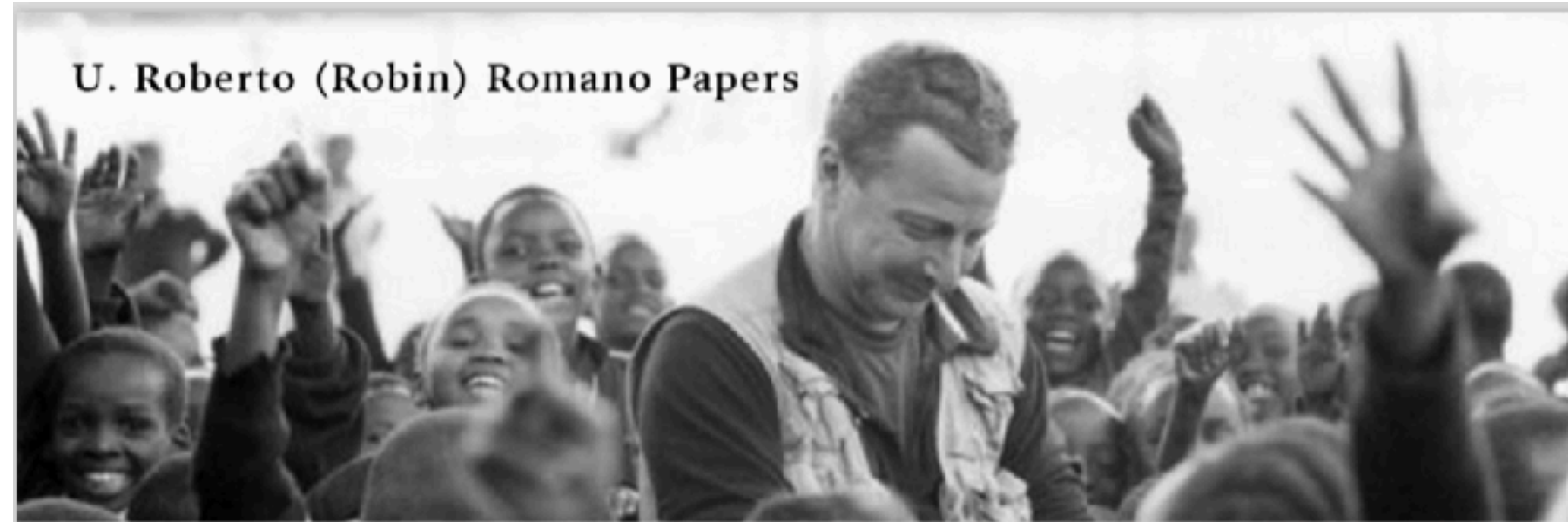
Who is our audience?

What are our goals?

What are our resources?

What are our limitations?

U. Roberto (Robin) Romano Papers



Archives & Special Collections, University of Connecticut



About Robin Romano



The Collection



Developing the Digital Archive



Contributors



Publicity



Engaging With The Collection

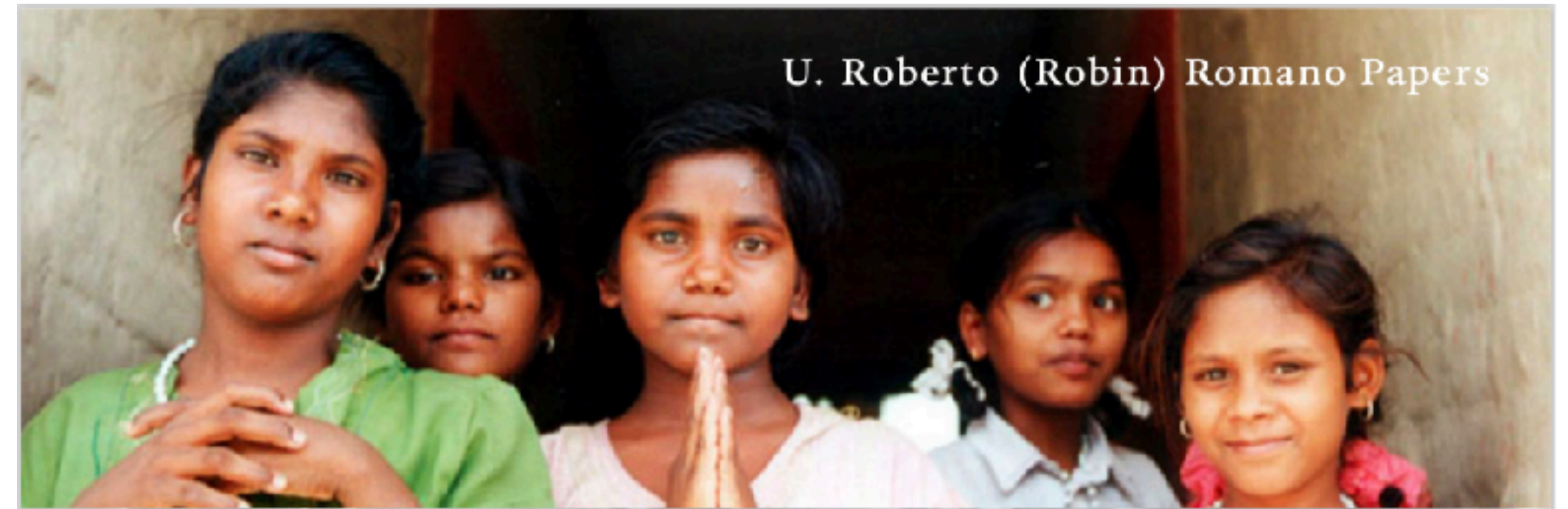


Archives & Special Collections at the Thomas J. Dodd Research Center
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Technical problems? Contact Melissa Watterworth at
Melissa.Watterworth@uconn.edu
Last Updated: March 6, 2011

U. Roberto (Robin) Romano Papers



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The Collection

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[A Guide To The U. Roberto \(Robin\) Romano Papers, 1972-2011](#)

[Biographical](#)

Major Projects:



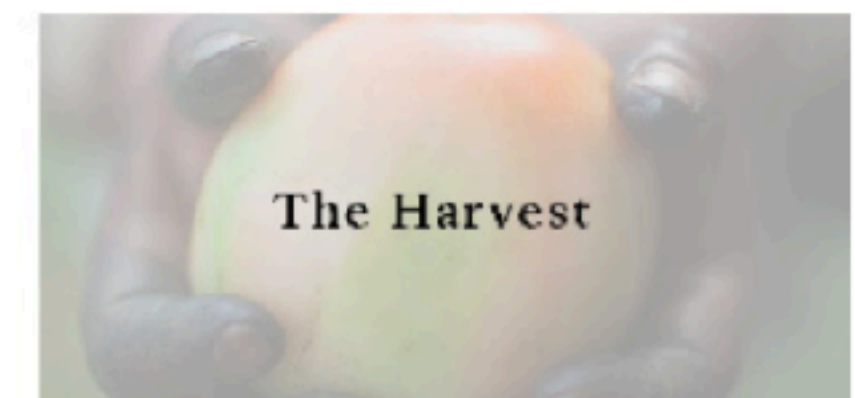
RugMark Foundation



Stolen Childhoods



The Dark Side of Chocolate



The Harvest



West Africa Labor

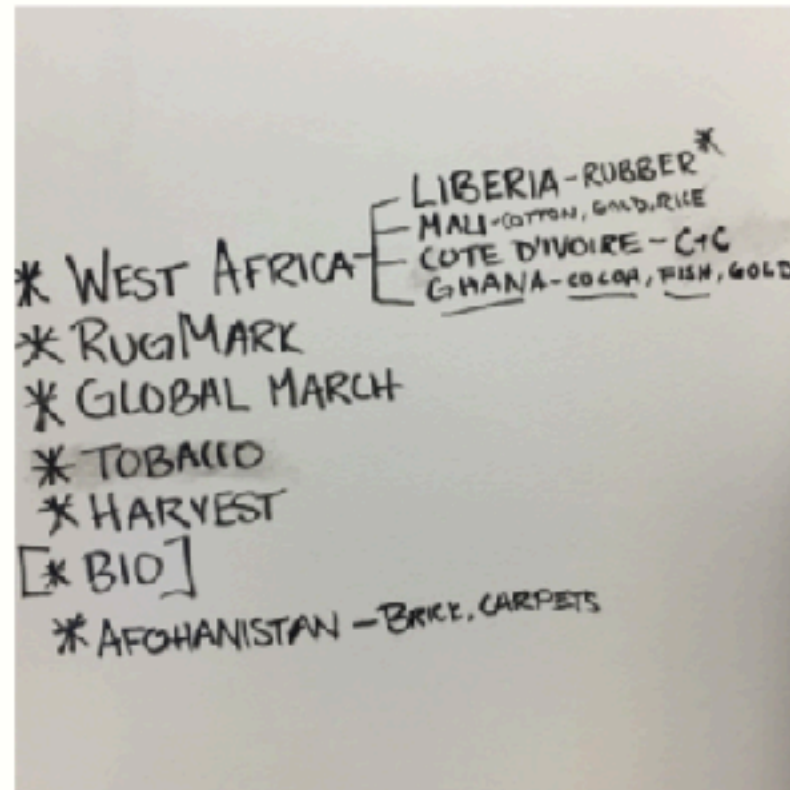
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1	bfoti	LIBRARY\Domain Users	66M	Apr 29	2003	*0017R0R1#14	7.5x5	800dpi.psd
1	bfoti	LIBRARY\Domain Users	68M	Apr 29	2003	*8517#13	7.5x5	800dpi.psd
1	bfoti	LIBRARY\Domain Users	97M	Apr 29	2003	0017R0R8#31A	12x8	600dpi.psd
1	bfoti	LIBRARY\Domain Users	97M	Apr 29	2003	0017R0R8#31A	24x16	300dpi.psd
1	bfoti	LIBRARY\Domain Users	68M	Apr 29	2003	0017R0R8#31A	7.5x5	800dpi.psd
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Developing the Digital Archive

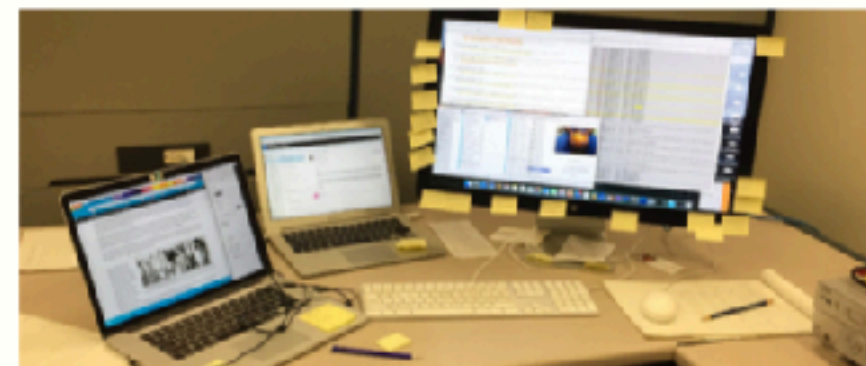


This is where I talk about developing the workflow of processing the collection alongside developing the collection itself.

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U. Roberto (Robin) Romano Papers



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Publicity

A little about the different outlets we use to connect, and also Romano's work in the public sphere.

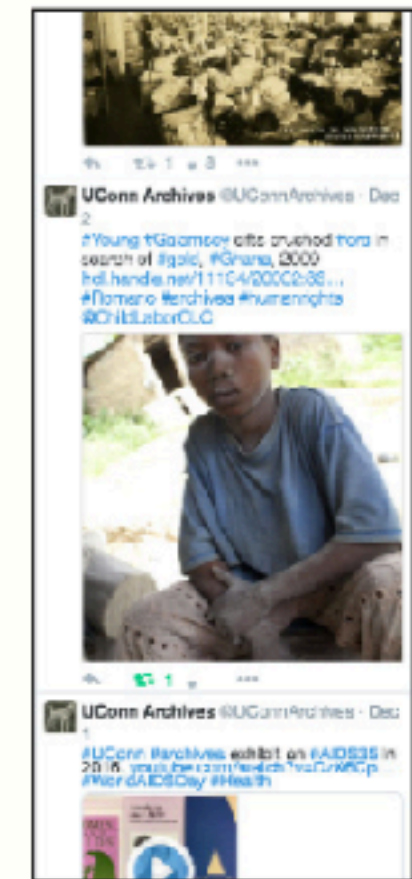
This would be a newsfeed-style page, with running posts in reverse chronological order as they happen.

Headline, Photo, and blurb

Headline, Photo, and blurb

Headline, Photo, and blurb

#RobinRomano
 @UConnArchives



The U. Roberto (Robin) Romano Papers

Permalink: <https://lib.uconn.edu/libraries/asc/collections/the-u-roberto-robin-romano-papers/>

Visual



```
<p><a href="https://lib.uconn.edu/libraries/asc/collections/the-u-roberto-robin-romano-papers/"></a></p>
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<div class="col-md-1"></div>
<div class="col-md-5"><a href="https://lib.uconn.edu/libraries/asc/collections/the-u-roberto-robin-romano-papers/about-robin-romano/"></a></div>
<div class="col-md-5"><a href="https://lib.uconn.edu/libraries/asc/collections/the-u-roberto-robin-romano-papers/the-collection/"></a></div>
<div class="col-md-1"></div>
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<div class="col-md-5"><a href="https://lib.uconn.edu/libraries/asc/collections/the-u-roberto-robin-romano-papers/developing-the-digital-archive/"></a></div>
<div class="col-md-5"><a href="https://lib.uconn.edu/libraries/asc/collections/the-u-roberto-robin-romano-papers/contributors/"></a></div>
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<div class="col-md-5"><a href="https://lib.uconn.edu/libraries/asc/collections/the-u-roberto-robin-romano-papers/engaging-with-the-collection/"></a></div>
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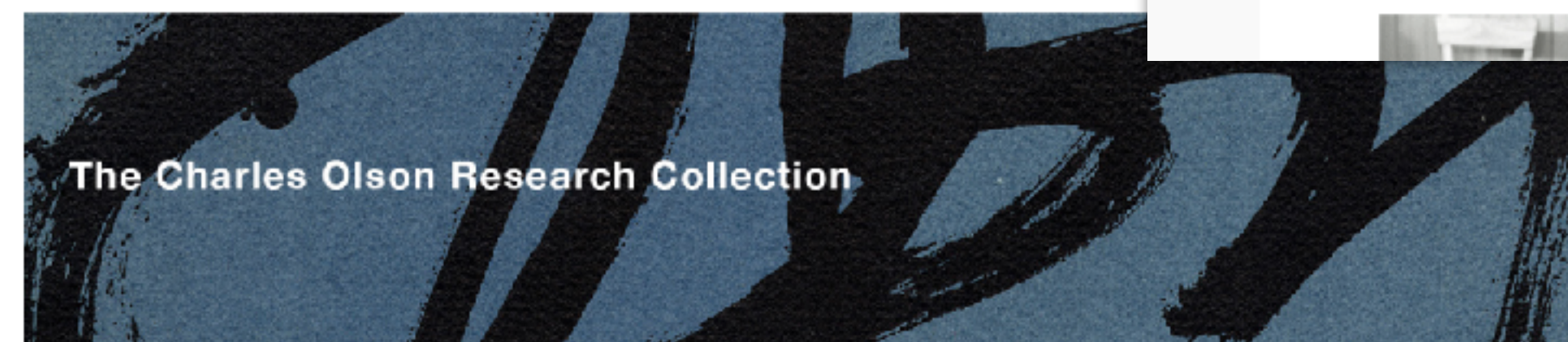
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The Charles Olson Research Collection



The Charles Olson Research Collection

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About Charles Olson

Charles Olson has come to be recognized in the few years since his death in 1970 as a major shaper of a postmodern American poetry, the chief successor to Ezra Pound and William Carlos Williams. He was a leading voice of the so-called Black Mountain Poets, named for the experimental college with which all were at one time or another associated. [Read more...](#)

...els," and that types would be given to children "with their ...

The Charles Olson Research Collection is comprised of the personal papers, literary manuscripts, and library of the poet Charles Olson. The Collection includes

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The American Montessori Society Records



The American Montessori Society Records

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The History of AMS

The Montessori method of education was developed in Italy at the turn of the century by Maria Montessori (1870-1952). In the Montessori method, children use special learning materials in a prepared environment to sequentially develop and master concepts and motor skills. While the Montessori method was introduced to the United States in the 1910s, it did not gain widespread popularity in the U.S. until the founding of the Whitby School and the American Montessori Society in 1958 and 1960, respectively. [Read more...](#)



The American Montessori Society (AMS) Records document the history of an important American educational organization... and consist of printed, typescript,

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<https://lib.uconn.edu/libraries/asc/collections/the-u-roberto-robin-romano-papers/>